

Karishma Chugani Nankani

CURRICULUM VITAE

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Following a degree in fashion design and a postgraduate degree in sustainable design (both in London), I began to work with my family's textile business in Morocco. When I moved to Madrid in 2008, I continued to work with the business part-time and trained in the field of publishing, writing and illustration. In 2011, I began to work as a free-lance illustrator. Since then, I have published several books, designed logos and shop windows. I have also written and taught creative workshops under the concept of "L'École de Papier".

Work

- Part - time fashion designer for children's wear at Lee Cooper, Morocco.
JANUARY 2013 - PRESENT
- Freelance illustrator.
MARCH 2011 - PRESENT
- Design for Christmas window concept at MH-Editions, Paris.
DECEMBER 2017
- Storyboxes window concept at Wonderland, Casablanca.
MAY 2017
- Storyboxes window concept at El Bosque de la maga colibrí, Gijón.
DECEMBER 2017
- Design for christmas window concept at Jamini, Paris.
DECEMBER 2016
- Shadow puppet workshops for reading week (L'École de Papier) at Saint George's International School, Luxembourg.
FEBRUARY 2016
- Theatre-book workshops for reading week (L'École de Papier) at Casablanca American School.
FEBRUARY 2015
- Monthly creative workshops for children (L'École de Papier) at Institut Francais, Madrid.
MAY 2014-DECEMBER 2016
- Part-time fashion designer for womenswear & menswear at Lee Cooper, Morocco.
MAY 2008 - 2010
- Fashion designer for womenswear & menswear at Lee Cooper, Morocco.
MAY 2004 - 2008
- In-house knitwear designer for women's and children's collection at Kiron S.A., Morocco.
NOVEMBER 2002 - MAY 2004
- Work placements in Fashion Printing:
 - Kenzo Jungle, Paris.
SEPTEMBER - DECEMBER 1999
 - Liberty, London.
MAY 2000
 - Timney Fowler, London.
JUNE - JULY 2000

Languages

- Fluent: English, French, Spanish.
- Spoken: Sin.

Publications

- *Este cuerpo es humano · This Body is Human.* Biblioteca La CALA, 2015. Texts by Grassa Toro. Translated to Claudio Cambon. Illustrations by Karishma Chugani Nankani.
- *To Night and Back · Mece la noche.* La Escuela de Papel, 2015. Poem by Sandhya Nankani. Translated to Spanish by Ellen Duthie. Text & illustrations by Karishma Chugani Nankani.
- *Leyendas del Rin.* Gadir 2013. Text by Victor Hugo, illustrations by Karishma Chugani Nankani.
- *Raconte-Moi Chqara et la musique andalouse.* Yanbow Al Kitab, 2011. Text by Mohamed Benlamlih, illustrations by Karishma Chugani.
- *Los artistas del hambre. Narraciones de la bohemia madrileña.* Libros de la Ballena 2011. Texts by various authors, illustrations by Karishma Chugani Nankani.

Exhibitions

- *Reino animal.* Group exhibition at La CALA de Chodes.
NOVEMBER 2017
- *To Night and Back.* Solo exhibition at Panta Rhei.
JANUARY 2016
- *Retablo, retablo, kaavad, árbol.* Group exhibition at La CALA de Chodes.
NOVEMBER 2015

Education

- Masters en Albúm Infantil Ilustrado. Escuela I con i.
JANUARY - DECEMBER 2012
- Masters en Edición. Universidad Autónoma de Madrid.
SEPTEMBER 2010 - MAY 2011
- MFA Design Futures. Goldsmiths College.
OCTOBER 2001 - OCTOBER 2002
- BA Fashion Design with Printing. Central Saint Martins College of Art & Design.
OCTOBER 1997 - JUNE 2001
- Foundation Course in Art & Design. Central Saint Martins College of Art & Design.
OCTOBER 1996 - JUNE 1997
- International Baccalaureate Diploma Casablanca American School.
SEPTEMBER 1994 - JUNE 1996